

POLITICAL SCIENCE 3615

INTERNATIONAL RELATIONS THEORY

FALL 2007

INSTRUCTOR: DR. LAURA SJOBERG

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OFFICE:

OFFICE HOURS: MW 12-1

CLASS TIME: MW 4-515

LOCATION: McBRIDE 318

"Every gun that is made, every warship launched, every rocket signifies, in the final sense, a theft from those who hunger and are not fed, from those who are cold and are not clothed. The world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children."

--Dwight D. Eisenhower

COURSE DESCRIPTION

The global political arena is expansive, complicated, and often confusing. What counts as "international relations"? Which problems are "political"? How do the choices of people in one nation affect others around the world? Why do states behave the way they do? Do individuals have any influence in global politics? Is the world governed by norms, or power, or some combination?

A colleague of mine, Robin Riley at Syracuse University, surveyed her International Relations students for ten years, asking them about their role in international relations. Consistently, her students denied any role in global politics, characterizing it as a remote game between high-level politicians. This course aims to show you that this perception is inaccurate: we all have a role in international relations.

It is in this spirit that this course serves as an advanced undergraduate level introduction to international relations and international relations theory. It introduces students to the main theoretical approaches and debates in the academic field of international relations, and pushes the boundaries of the discipline. Like the international arena the discipline studies, International Relations is multi-faceted and dynamic. You will see that there is no consensus on the purpose and meaning of theory, what international relations is, the causes of or solutions to problems in global politics, or the core assumptions of political scientists. You will be expected to gain a mastery of the core assumptions and models of each school of thought, how they relate to each other, and how they relate to the world around us.

This course is also about critical thinking – the analysis and evaluation of theoretically and empirically grounded arguments about the world. It presents the material of international relations theory through a number of different *lenses*: introductory explanations, sophisticated debates, book reviews, movies, and our own debates, simulations, and interactive activities. Combining the knowledge that you gain from these approaches, you will be expected to critically evaluate the strengths and weaknesses of the myths, descriptions, interpretations, explanations, predictions, evaluations, and policy prescriptions that various theories support.

KNOWLEDGE OBJECTIVES

This course is intended to help students be able to:

- Obtain and maintain a theoretical and substantive background for future policy and academic work
- Discuss and appraise the main theories of International Relations as theories and as myths
- Situate themselves in the “great debates” about the nature of global politics and the causes of actors’ behavior
- Apply international relations theories to particular events of consequence in global politics, analyzing a particular problem in international politics in a theoretically consistent manner
- Differentiate between various approaches to global politics, assess their strengths and weaknesses, and appraise their relevance
- Question the source and perspective of knowledge (about global politics and more generally) before accepting it as truth

SKILLS OBJECTIVES

The following skills will be developed in this class:

- Critical reading
- Critical thinking
- Leveraging theory to understand practical policy issues and world events
- Active learning
- Argumentation
- Critical writing

GRADING

Attendance and Participation: 15%

Book Review: 15%

Midterm Exam: 30%

Final Paper: 40%

PARTICIPATION

You are expected to attend all class meetings. Please note that a portion of your final grade relies on your participation and attendance. By “participation,” I do not mean being the person who is most willing to talk in front of the class. Participation grades are based on the *quality* of participation – students who offer engaging and critical perspectives on course readings. If you are shy about talking in front of the class, offering your participation in the form of emails to the professor is also acceptable. Attendance will be checked, and preparedness will be expected. If for some reason you will be unprepared for class on a given day, be sure to email me beforehand. **Each week, you are expected to have all of the readings done by Monday.** While we will not follow the same format every week, we will very often have lecture on the first day for a subject and discussion/interaction/application on the second day.

BOOK REVIEW

The supplemental reading list includes 76 books. Each student will email me his or her preference for a book to review in the first two weeks of class. Books will be assigned on a first-come, first-serve basis. The student will read the book and write a 1,000 word review due the Wednesday of the week that the book is assigned for. The student will also take two minutes during that class to tell the class about the book, and distribute their review to the class. The book review will talk about the book in relation to the other readings for the class (“the literature”), discuss its theoretical approach, explain its empirical evidence, and then discuss its structural (quality of scholarship) and substantive (quality of argument) strengths and weaknesses. The presentation will explain the “value added” of the book to our class readings in helping us understand the subject matter.

MIDTERM EXAM

The Midterm exam will be held during class time on October 3. There will be four choices of 30-minute essays, of which each student must write two.

FINAL PAPER

Students will write a final paper of ten to twelve pages. It will be due no later than noon on December 12, to the political science office in hard copy. Students will choose between the following topic areas:

- 1) Cynthia Weber uses movies to illustrate principles of International Relations theory and their manifestation in global politics. Pick a movie *not discussed in the textbook* and discuss the assumptions about international relations theory that it makes, citing your readings and discussing our class discussions.
- 2) Choose one of these issue areas in international relations: the war in Iraq, the Israel/Palestine conflict, the civil war in Sudan, the issue of nuclear proliferation, the issue of terrorism, the expansion and consolidation of the European Union, the “sweatshop” debate, the conflict between China and Taiwan, or another issue area discussed with me *before* the Thanksgiving break. Discuss the application of various theories of international relations to your chosen situation, taking into account the critiques that these approaches have of each other. Conclude with your “advice” to someone trying to understand the situation that you have chosen.
- 3) You are running for President of the United States. Write a speech to a group of political science professors where you explain to them your theory of international relations. Make sure to take into account the knowledge in the field as it exists, and explain why the theory you have chosen (or the theory that you have invented) is the best.

HONOR SYSTEM

All students are expected to follow the Honor Code at Virginia Tech. Any student found violating the Honor Code will be turned into the Honor Council of the university. Any student caught cheating or plagiarizing will receive a failing grade in the course.

LATE ASSIGNMENTS

In 23 years of school, the most late I was on an assignment was 15 minutes. I expect assignments to be on time. An assignment that is turned in late will receive a deduction of a letter grade per day until it is turned in. An assignment that is more than three days late without an excuse from the Dean or the student's medical professional will receive a failing grade. I am not in the habit of giving incompletes. My default setting is to fail a student who has not finished the requirements for the course. Incompletes are for use in special circumstances only.

DISABILITIES

Any student requiring adaptations or accommodations because of any kind of disability (learning disability, attention deficit disorder, psychological, and physical, etc.) should contact the Services for Students with Disabilities Office (SSD) for information about their rights and responsibilities. I would also appreciate it if students requiring accommodation came to talk to me at my office hours as soon as possible, so that we can take appropriate steps to implement those accommodations and maximize the student's learning. No accommodations will be applied retroactively, so let me know *before* an assignment or test that we will need to plan to deal with your disability.

REQUIRED READINGS

The book you will need to buy for this course, Cynthia Weber's *International Relations Theory: A Critical Introduction*, 2nd edition, Routledge, 2005, ISBN 0-415-34208-2, is on sale at the bookstore.

The other readings are on a CD, which you acquire from me for a quarter (the cost of the CD). You may read them off the CD or print them yourself.

COURSE PLAN

August 20

Introduction to the Course

August 22

History of IR Theory

- Stephen Walt, "One World, Many Theories" *Foreign Policy*, Spring 1998
- Jack Snyder, "One World, Rival Theories" *Foreign Policy*, Winter 2004
- Martin Wight, "Why is there No International Theory?," *International Relations*, 1960, Reprinted in *International Theory: Critical Investigations*, edited by James Der Derian, 1995, New York: New York University Press.

August 27 & 29

Perspectives on Knowledge and Global Politics

- Cynthia Weber, Chapter 1, "Culture, Ideology, and the Myth Function in IR Theory"
- Steve Smith, 2004 International Studies Association Presidential Address
- Cynthia Enloe, *The Curious Feminist: Searching for Women in the New Age of Empire*, 2004, Berkeley, CA: University of California Press, ch.5, "Whom Do You Take Seriously"
- Jurgen Habermas, *Knowledge and Human Interests*, 1968, Translated by Jeremy J. Shapiro, Boston, Beacon Press, Appendix: Knowledge and Human Interests: A General Perspective, 301-317.

Related Books:

- 1) Sandra Harding, *Is Science Multicultural?* 1998, Bloomington: Indiana University Press
- 2) Evelyn Fox Keller, *Gender and Science*, 1985, New Haven, CT: Yale University Press
- 3) David Campbell, *Writing Security: United States Foreign Policy and the Politics of Identity*, 1998, Minneapolis: University of Minnesota Press.

September 3 & 5

Realism

- Cynthia Weber, Ch.2, "Realism"
- Thucydides, the Melian Dialogue, from *History of the Peloponnesian War*
- Hans Morgenthau, *Politics Among Nations*, 1948, excerpts from Chapter 1 and Chapter 11
- Kenneth Waltz, "Structural Realism after the Cold War," 2000, *International Security*
- Barry Buzan, "The Timeless Wisdom of Realism?," 1996, In Steve Smith, Ken Booth, and Marysia Zalewski, eds., *International Theory, Positivism and Beyond*, Cambridge, Cambridge University Press.
- J. Ann Tickner, "Hans Morgenthau's Principles of Political Realism," *Millennium: Journal of International Studies*, 1988, reprinted in *International Theory: Critical Investigations*, edited by James Der Derian, 1995, New York: New York University Press.

Related Books:

- 4) Kenneth Waltz, *Man, the State, and War*, 1959, New York: Columbia University Press.
- 5) Kenneth Waltz, *Theory of International Politics*, 1979, New York: Random House.
- 6) John Mearsheimer, *The Tragedy of Great Power Politics*, 2002, New York: W. W. Norton & Co.
- 7) E.H. Carr, *The Twenty Years' Crisis*, 1939, New York, Harper and Row.
- 8) Barry Posen, *The Sources of Military Doctrine: France, Britain, and Germany Between the World Wars*, 1984, Ithaca, NY: Cornell University Press.
- 9) Jack Snyder, *Myths of Empire: Domestic Politics and International Ambition*, 1993, Ithaca, NY: Cornell University Press.

September 10 & 12

Idealism/Liberalism

- Cynthia Weber, Ch.3, "Idealism: Is There an International Society"
- Hedley Bull, "The Importance of Grotius in the Study of International Relations," 1990, in *Hugo Grotius and International Relations*, edited by Hedley Bull, Benedict Kingsbury, and Adam Roberts, Oxford: Clarendon Press.
- Margaret Keck and Kathryn Sikkink, Transnational Advocacy Networks in International and Regional Politics, *International Social Science Journal* 51:159, March 1999.
- Charles Kegley, "The Neoidealist Moment In International Studies? Realist Myths and New International Realities," International Studies Association Presidential Address, 1993.
- Cynthia Weber, Ch. 6, "Globalization: Are We at the End of History?"
- Francis Fukuyama, "The End of History?," 1989, *The National Interest*

Related Books:

- 10) Hedley Bull, *The Anarchical Society: the Study of Order in World Politics*, 1977, London: MacMillan.
- 11) Kenneth Oye, *Cooperation Under Anarchy*, 1986, Princeton, NJ: Princeton University Press.
- 12) Michael Walzer, *Just and Unjust Wars*, 1977, New York: Basic Books.
- 13) Michael Walzer, *Arguing about War*, 2004, New York: Basic Books.
- 14) Michael Doyle, *Ways of War and Peace*, 1997, New York: W. W. Norton and Company.
- 15) Robert Keohane & Joseph Nye, *Power and Interdependence*, 1997, Boston: Little, Brown, & Co.
- 16) Bruce Russett, *Grasping the Democratic Peace*, 1993, Princeton, NJ: Princeton University Press.

September 17 & 19

Constructivism

- Cynthia Weber, Ch. 4, "Constructivism: Is Anarchy What States Make of It?"
- Alexander Wendt, "Anarchy is What States Make of It," 1992, *International Organization*
- John Gerard Ruggie, "What Makes the World Hang Together?" 1998, *International Organization*
- Ted Hopf, "The Promise of Constructivism in International Relations Theory" 1998, *International Security*
- Thomas Risse-Kappen, "Ideas Do Not Float Freely: Transnational Coalitions, Domestic Structures, and the End of the Cold War," *International Organization*, 48(2), 1994, 185-214.
- K. M. Fierke, "Constructivism," 2006, In Tim Dunne, Milja Kurki, and Steve Smith, eds. *International Relations Theories*, Oxford: Oxford University Press, ch.9

Related Books

- 17) Josef Lapid and Frederick Kratochwil, *The Return of Culture and Identity in International Relations*, 1996, Boulder, CO: Lynne Rienner.
- 18) Nicholas Onuf, *World of Our Making: Rules and Rule in Social Theory and International Relations*, 1989, Charleston, SC: University of South Carolina Press.
- 19) Alexander Wendt, *Social Theory of International Politics*, 1999, Cambridge: Cambridge University Press.
- 20) Audie Klotz, *Norms in International Relations: The Struggle Against Apartheid*, 1999, Ithaca, NY: Cornell University Press.

- 21) Martha Finnemore, *National Interests and International Society*, 1996, Ithaca, NY: Cornell University Press.
- 22) Frederick Kratochwil, *Rules, Norms, and Decisions*, 1991, Cambridge: Cambridge University Press.
- 23) Peter Katzenstein, *The Culture of National Security*, 1996, New York: Columbia University Press.
- 24) John Ruggie, *Constructing the World Polity: Essays on International Institutionalization*, 1998, London: Routledge.

September 24

The Three-Headed Monster: Realism, Liberalism, and Constructivism

- Marysia Zalewski, "All These Theories and the Bodies Keep Piling Up," 1996, In Steve Smith, Ken Booth, and Marysia Zalewski, eds., *International Theory, Positivism and Beyond*, Cambridge, Cambridge University Press.
- Jim George, *A Critical (Re)Introduction to International Relations Theory*, 1994, Boulder, CO: Lynn Rienner Publishers, Introduction.
- Milja Kurki and Martin Wight, "International Relations and Social Science," 2006, In Tim Dunne, Milja Kurki, and Steve Smith, eds. *International Relations Theories*, Oxford: Oxford University Press, ch.2

Related Books:

- 25) Robert Keohane, *Neorealism and its Critics*, 1986, New York: Columbia University Press.
- 26) Jean Elshtain, *Real Politics: At the Center of Everyday Life*, 2000, Baltimore, MD: Johns Hopkins University Press.
- 27) Robert Jervis, *Perception and Misperception in International Politics*, 1976, Princeton, NJ: Princeton University Press.
- 28) Brian Schmidt, *The Political Discourse of Anarchy: A Disciplinary History of International Relations*, 1998, Albany: State University Press.

September 26

Class cancelled because I will be at the 2007 Annual Meeting of the International Studies Association-West, where I am the Program Chair. In lieu of class, students will arrange to watch *one* of the movies discussed thus far in the course that they *have not* already seen. I will lend my copies to groups of students interested in a particular film. Available movies are: *Lord of the Flies* (British version), *Independence Day*, *Wag the Dog*, and the *Truman Show*. Students may also watch *The Day After Tomorrow* for the liberalism/idealism section. Write a one page summary of the movie and how it relates to the class.

October 1

Midterm Review

- James Rosenau, "Probing Puzzles Persistently," 1996, In Steve Smith, Ken Booth, and Marysia Zalewski, eds., *International Theory, Positivism and Beyond*, Cambridge, Cambridge University Press.

Related Books:

- 29) Gary King, Robert O. Keohane, and Sidney Verba, *Designing Social Inquiry: Scientific Inference in Qualitative Research*, Princeton, NJ: Princeton University Press.
- 30) Brooke Ackerly, *Political Theory and Feminist Social Criticism*, 2000, Cambridge: Cambridge University Press.
- 31) Christine Sylvester, *Feminist International Relations: An Unfinished Journey*, 2002, Cambridge: Cambridge University Press.
- 32) Colin Elman and Miriam Fendius Elman, *Bridges and Boundaries: Historians, Political Scientists, and the Study of International Relations*, 2001, Cambridge, MA: MIT Press.
- 33) Jim George, *Discourses of Global Politics: A Critical (Re)Introduction to International Relations Theory*, 1994, London: Palgrave-MacMillan.
- 34) John R. Hall, *Cultures of Inquiry: From Epistemology to Discourse in Sociohistorical Research*, 1999, Cambridge: Cambridge University Press.

October 3 Midterm Examination

October 8th is Fall Break, No Class

October 10

Introduction to Critical Perspectives

- Ole Wæver, "The Rise and Fall of the Interparadigm Debate," 1996, In Steve Smith, Ken Booth, and Marysia Zalewski, eds., *International Theory, Positivism and Beyond*, Cambridge, Cambridge University Press.
- Cynthia Enloe, "Margins, Silences, and Bottom Rungs," 1996, In Steve Smith, Ken Booth, and Marysia Zalewski, eds., *International Theory, Positivism and Beyond*, Cambridge, Cambridge University Press.
- Andrew Linklater, "The achievements of critical theory," 1996, In Steve Smith, Ken Booth, and Marysia Zalewski, eds., *International Theory, Positivism and Beyond*, Cambridge, Cambridge University Press.

Related Books:

- 35) Neta Crawford, *Argument and Change in World Politics: Ethics, Decolonization, and Humanitarian Intervention*, 2002, Cambridge: Cambridge University Press.
- 36) Keith Krause and Michael Williams, *Critical Security Studies: Concepts and Cases*, 1997, Minneapolis: University of Minnesota Press.
- 37) Mary Ann Tetrault and Ronnie Lipshutz, *Global Politics as if People Mattered*, 2005, Lanham, MD: Rowman & Littlefield Publishers.
- 38) Cynthia Enloe, *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*, 1990, Berkeley: University of California Press.

October 15 & 17

Gender in International Relations

- Cynthia Weber, Ch.5, "Gender: Is Gender a Variable?"
- Charli Carpenter, "Women, Children and Other Vulnerable Groups: Gender, Strategic Frames, and the Protection of Civilians as a Transnational Issue" in *International Studies Quarterly*, 2005.
- Laura Sjoberg, "The Gendered Realities of the Immunity Principle: Why Gender Analysis Needs Feminism", *International Studies Quarterly*, 2006
- Robert Keohane, "International Relations Theory: Contributions of a Feminist Standpoint," 1989, *Millennium: Journal of International Relations*
- Ann Tickner, "You Just Don't Understand: Troubled Engagements Between Feminists and IR Theorists," *International Studies Quarterly*, 1997

Related Books:

- 39) Three movies that count as one book: *Tank Girl*, *G. I. Jane*, and *Saving Private Ryan*
- 40) Three other movies that count as one book: *Robin Hood: Prince of Thieves*, *Helen of Troy*, and *Saving Jessica Lynch*
- 41) Cynthia Enloe, *Maneuvers: The International Politics of Militarizing Women's Lives*, 2000, Berkeley: University of California Press
- 42) Laura Sjoberg, *Gender, Justice, and the Wars in Iraq*, 2006, Lanham, MD: Lexington Books
- 43) V. Spike Peterson and Anne Sisson Runyan, *Global Gender Issues*, Boulder, CO: Westview Press.
- 44) Christine Chin, *In Service and Servitude: Foreign Female Domestic Workers and the Malaysian Modernity Project*, 1998, New York: Columbia University Press.
- 45) J. Ann Tickner, *Gendering World Politics*, 2001, New York: Columbia University Press.
- 46) Terrell Carver, *Gender is Not a Synonym for Women*, 1996, Boulder, CO: Lynne Rienner Press.
- 47) Fiona Robinson, *Globalizing Care: Ethics, Feminist Theory, and International Relations*, 1999, Boulder, CO: Westview Press.
- 48) Katharine Moon, *Sex Among Allies: Militarized Prostitution in U.S.-South Korea Relations*, 1997, New York: Columbia University Press.

October 22

Modernization and Development Theory

- Cynthia Weber, Ch.8, "Modernization and Development Theory: Is there a Clash of Civilizations?"
- Samuel Huntington, "The Clash of Civilizations," 1993, *Foreign Affairs*
- Francis Fukuyama, "The West has Won: Radical Islam Can't Beat Democracy and Capitalism: We're Still at the End of History," 2001, *Wall Street Journal*
- Edward Said, "The Clash of Ignorance," 2001, *The Nation*

Related Books:

- 49) Edward Said, *Orientalism*, 1978, New York: Pantheon Books
- 50) Samuel Huntington, *The Clash of Civilizations and the Remaking of World Order*, 1997, London: Simon and Schuster.
- 51) Michael Hardt and Antonio Negri, *Empire*, 2000, Cambridge, MA: Harvard University Press.
- 52) Michael Hardt and Antonio Negri, *Multitude: War and Democracy in the Age of Empire*, 2004, London: Penguin Books.

53) Franz Fanon, *The Wretched of the Earth*, 1961, New York: Grove Press.

October 24th

Class cancelled because I will be at a conference. In lieu of class, students will arrange to watch *one* of the movies discussed thus far in the course that they *have not* already seen. I will lend my copies to groups of students interested in a particular film. Available movies are: *Fatal Attraction*, *East is East*, *Tank Girl*, *G. I. Jane*, *Saving Private Ryan*, *Robin Hood: Prince of Thieves*, *Helen of Troy*, *Saving Jessica Lynch*, and *Memento*. Write a one-page summary of the movie and how it relates to the course.

November 5 & 7

Post-Colonialism/(Post-Modernism)

- Chandra Mohanty, "Under Western Eyes: Feminist Scholarship and Colonial Discourses," 1991, In *Third World Women and the Politics of Feminism*, ed. Chandra Mohanty, Ann Russo, and Lourdes Torres. Indianapolis, Indiana University Press.
- Gayatri Spivak, "Can the Subaltern Speak?" in Cary Nelson and Lawrence Grossberg, eds., *Marxism and the Interpretation of Culture*, London: Macmillan, 1998, abbreviated in Bill Ashcroft, Gareth Griffiths, and Helen Tiffin, *The Postcolonial Studies Reader*, New York: NYU Press, 1998
- Homi Bhabha, "Signs Taken for Wonders: Questions of Ambivalence and Authority under a Tree outside Delhi, May 1817," *Critical Inquiry*, 1985.
- Siba Grovogui, "Postcolonialism" 2006, In Tim Dunne, Milja Kurki, and Steve Smith, eds. *International Relations Theories*, Oxford: Oxford University Press, ch.12
- George Orwell, "Shooting an Elephant," 1936

Related Books:

- 54) Albert Camus, *The Plague*, 1948, New York: Alfred Knopf.
- 55) Lily Ling, *Postcolonial International Relations: Conquest and Desire Between Asia and the West*, 2002, London: Palgrave MacMillan.
- 56) Geeta Chowdhry and Sheila Nair, *Power, Postcolonialism and International Relations: Reading Race, Gender and Class*, 2002, London: Routledge.
- 57) Walker, RBJ. *Inside/Outside: international relations as political theory*, 1990, Cambridge: Cambridge University Press.
- 58) Philip Darby, *At the Edge of International Relations: Postcolonialism, Gender, and Dependency*, 1997, London: Continuum.

November 12 & 14

Neomarxism

- Cynthia Weber, Ch. 7, "(Neo)Marxism: Is Empire the New World Order?"
- Immanuel Wallerstein, "The Inter-state Structure of the Modern World System," 1996, In Steve Smith, Ken Booth, and Marysia Zalewski, eds., *International Theory, Positivism and Beyond*, Cambridge, Cambridge University Press.
- Robert Cox, "Social Forces, States, and World Orders," 1981, *Millennium: Journal of International Politics*

Related Books:

- 59) Vladimir I. Lenin, *Imperialism: The Highest Stage of Capitalism*, 1916
- 60) Immanuel Wallerstein, *The Modern World System*, three volumes: 1974, 1980, 1989
- 61) Fernando Cardoso and Faletto Enzo, *Dependency and Development in Latin America*, 1979, Berkeley, CA: University of California Press.
- 62) Jenny Edkins, *Trauma and the Memory of Politics*, 2003, Cambridge: Cambridge University Press.
- 63) Anthony Brewer, *Marxist Theories of Imperialism*, 1980, London: Routledge.
- 64) Peter Evans, *Embedded Autonomy: States and Industrial Transformation*, 1995, Princeton, NJ: Princeton University Press.

Thanksgiving Vacation November 19 & 21

November 26 & 28

Big Problems: Applying IR Theory

- Laura Sjoberg and Caron Gentry, *Mothers, Monsters, and Whores: Women's Violence in Global Politics*, 2007, London: Zed Books, Ch.6, "Gendered Perpetrators of Genocide"
- Cynthia Weber, "Flying Planes can be Dangerous," *Millennium: Journal of International Politics*, 2002.
- Katharine Moon, *Sex Among Allies: Military Prostitution in United States/Korea Relations*, 1997, New York: Columbia University Press, ch. 1 & 2
- J. Ann Tickner and Laura Sjoberg, "Feminism," 2006, In Tim Dunne, Milja Kurki, and Steve Smith, eds. *International Relations Theory Today*, Oxford: Oxford University Press, ch.10
- Scott Sagan, "The Perils of Proliferation in Southeast Asia," 2001
- Cynthia Enloe, "The Globe-trotting Sneaker," 2004, *The Curious Feminist: Searching for Women in a New Age of Empire*, Berkeley, CA: University of California Press.

Related Books:

- 65) Cynthia Enloe, *Maneuvers: International Politics of Militarizing Women's Lives*, 2000, Berkeley, CA: University of California Press.
- 66) Kenneth Waltz and Scott Sagan, *The Spread of Nuclear Weapons: A Debate*, 1995, New York: W. W. Norton and Company
- 67) Richard Ned Lebow and Thomas Risse-Kappan, *International Relations Theory at the End of the Cold War*, 1995, New York: Columbia University Press.
- 68) Jean Elshtain, *Just War Against Terror: The Burden of American Power in a Violent World*, 2003, New York: Basic Books.
- 69) Ronnie Inglehart and Pippa Norris, *Rising Tide: Gender Equality and Cultural Change Around the World*. Cambridge: Cambridge University Press.
- 70) Janis Karpinski and Steven Strasser, *One Woman's Army: The Commanding General of Abu Ghraib Tells her Story*. New York: Miramax Books.
- 71) Samantha Power, *A Problem from Hell: America and the Age of Genocide*, 2002, New York: Basic Books.
- 72) Mia Bloom, *Dying to Kill: The Allure of Suicide Terror*, 2005, New York: Columbia University Press.

December 3 & 5

Conclusion: The State of Knowledge in the Field

- Cynthia Weber, Conclusion, "What does it all mean?"
- Ole Waever, "Still a Discipline after all these debates?," 2006, In Tim Dunne, Milja Kurki, and Steve Smith, eds. *International Relations Theories*, Oxford: Oxford University Press, ch.9

Related Books:

- 73) Marysia Zalewski, *Feminism after Postmodernism: Theorising Through Practice*, 2000, London: Routledge.
- 74) Stephen White, *Sustaining Affirmation: The Strengths of Weak Ontology in Political Theory*. 2000, Princeton, NJ: Princeton University Press.
- 75) Chandra Mohanty, *Feminism without Borders: Decolonizing Theory, Practicing Solidarity*, 2003, Durham, NC: Duke University Press.
- 76) Nayem Inayatullah and David Blaney, *International Relations and the Problem of Difference*, 2003, New York: Routledge.

IR through Country Music

<p>Toby Keith Courtesy of the Red, White, and Blue (Offensive Realist)</p> <p>American girls and american guys / Well always stand up and salute / Well always recognize / When we see old glory flying / Theres a lot of men dead/ So we can sleep in peace at night / When we lay down our head</p> <p>My daddy served in the army / Where he lost his right eye / But he flew a flag out in our yard / Until the day that he died/ He wanted my mother, my brother, my sister and me / To grow up and live happy / In the land of the free.</p> <p>Now this nation that I love / Has fallen under attack / A mighty sucker punch came flyin in / From somewhere in the back / Soon as we could see clearly / Through our big black eye / Man, we lit up your world/ Like the 4th of july</p> <p>Hey uncle sam / Put your name at the top of his list / And the statue of liberty / Started shakin her fist/ And the eagle will fly / Man, its gonna be hell / When you hear mother freedom / Start ringin her bell/ And it feels like the whole wide world is raining down on you / Brought to you courtesy of the red white and blue</p> <p>Justice will be served / And the battle will rage / This big dog will fight/ When you rattle his cage / And you'll be sorry that you messed with/ The u.s. of a./ cause well put a boot in your ass / Its the american way</p>	<p>"Where Were You (When The World Stopped Turning)" (Liberal Pacifist)</p> <p>Where were you when the world stopped turning that September day / Out in the yard with your wife and children / Working on some stage in LA / Did you stand there in shock at the site of / That black smoke rising against that blue sky / Did you shout out in anger / In fear for your neighbor / Or did you just sit down and cry</p> <p>Did you weep for the children / Who lost their dear loved ones / And pray for the ones who don't know / Did you rejoice for the people who walked from the rubble / And sob for the ones left below</p> <p>Did you burst out in pride / For the red white and blue / The heroes who died just doing what they do /Did you look up to heaven for some kind of answer / And look at yourself to what really matters</p> <p>I'm just a singer of simple songs / I'm not a real political man / I watch CNN but I'm not sure I can tell you / The difference in Iraq and Iran / But I know Jesus and I talk to God / And I remember this from when I was young / Faith hope and love are some good things he gave us / And the greatest is love</p> <p>Where were you when the world stopped turning that September day / Teaching a class full of innocent children / Driving down some cold interstate / Did you feel guilty cause you're a survivor / In a crowded room did you feel alone / Did you call up your mother and tell her you love her / Did you dust off that bible at home / Did you open your eyes and hope it never happened / Close your eyes and not go to sleep / Did you notice the sunset the first time in ages / Speak with some stranger on the street / Did you lay down at night and think of tomorrow / Go out and buy you a gun / Did you turn off that violent old movie you're watching / And turn on "I Love Lucy" reruns / Did you go to a church and hold hands with some stranger / Stand in line and give your own blood / Did you just stay home and cling tight to your family / Thank God you had somebody to love</p> <p>Faith hope and love are some good things he gave us And the greatest is love</p>	<p>Terri Clark The World Needs A Drink (Constructivist)</p> <p>Turned on the TV /More crime in the streets / More trouble in the middle east / And fires out west</p> <p>Politicians flingin dirt/ Got dissension in the church / Another law suit in the works / Man you talk about a mess</p> <p>Too much tension between miss / liberty and The eiffel tower / It's about time we all made up at some big Happy hour</p> <p>I think the world needs a drink / I think enoughts enough / She's been spinnin around so long i'd say / She's pretty wound up / Calm down, Sit back, Relax / Tear up the contracts and save the ink / Yeah I think the world needs a drink</p> <p>I bet we'd get somethin done/ Over 2 for ones /Rubbin elbows with the big guns / Wouldn't that be cool</p> <p>Call all the rich and the poor / The peace keepers and the warlords/ We'll cut some deals over nothing more / Than a shot of 90 proof</p> <p>There ain't nothin wrong a few cold beers / Can't iron out / In fact you tell me just when and where and I'll buy the first round</p> <p>I think the world needs a drink / I think enoughts enough / She's been spinnin around so long i'd say / She's pretty wound up / Let's all calm down sit back relax / Tear up the contracts and save the ink / Yeah i think the world needs a drink</p> <p>Hey let's all calm down, sit back, relax / Tear up the contracts and save the ink / Yeah i think the world needs a drink / Don't you think the world needs a couple Drinks</p> <p>I know I do Yeah that's Right</p>
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