

J. Maggio

PhD Candidate, Political Science
University of Florida
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Education:

PhD in Political Science (defending November 2010), University of Florida,
Sub-Fields: Political Theory, American Government, International Relations, and
Literary Theory

Dissertation title:

*In Good Form: An Examination of the Intersection of the Political and Aesthetic
Realms via the Formal Qualities of Art.*

Dissertation Committee:

Dr. Leslie Thiele (Chair, University of Florida, Political Science)

Dr. Margaret Kohn (University of Toronto, Political Science)

Dr. Daniel O'Neill (University of Florida, Political Science)

Dr. Aida Hozic (University of Florida, Political Science)

Dr. John Leavey (University of Florida, English Department).

JD 2001 (with Honors), University of Florida College of Law,

BA, Philosophy 1997 (*magna cum laude*),

University of South Florida, Honors Thesis: "A Rortian Defense of the Welfare State."

Research and Teaching Fields:

Political Theory, Aesthetics and Politics, Law and Legal Theory, American Government,
American Political Thought, Continental Political Thought, Rhetoric and Politics, The
Presidency, Postmodern Politics, Constitutional Law, International Security, and Civil
Right and Liberties.

Peer-Reviewed Articles:

Maggio, J. 2010 "The "Birth of Truth": Alain Badiou and Plato's Banishment of the
Poets," *Philosophy & Social Criticism* 36 (5):607 – 621.

Maggio, J. 2007. "Can the Subaltern Be Heard? Political Theory, Translation,
Representation, and Gayatri Chakravorty Spivak," *Alternatives: Global, Local,
Political* 32 (4):419 - 444.

Maggio, J. 2007. "The Presidential Rhetoric of Terror: The (Re)Creation of Reality Immediately after 9/11," *Politics & Policy* 35 (4):810 - 835.

Maggio, J. 2007. "Comics and Cartoons: A Democratic Art-Form," *PS: Political Science and Politics* 20 (2): 237 - 239.

Maggio, J. 2006. "The Fractures of Frankfurt: The Aesthetic Theories of Marcuse, Benjamin, Rorty, and Popular Culture's Potential to Enable Individual Political Change in Industrial-Capitalist Societies." In *Critique: A Worldwide Journal of Politics*. (<http://lilt.ilstu.edu/critique/fall2006docs/The%20Fractures%20of%20Frankfurt.pdf>).

Review Essays:

Review essay of Benjamin Arditi, *Politics on the Edges of Liberalism, Theory and Event*, Vol. 11, No. 4, 2008.

Articles Currently Under Review:

"Wounded Aesthetics: Wendy Brown, Philip Roth, and the Interaction of Art and Politics" *invited to revise and resubmit at Review of Politics*

"Martha Nussbaum and the Problem of Art's Effect on Politics and Political Thought"

Works in Progress:

"Formal Freedoms: a look at the rhetorical links between free markets and democracy"

Conferences and Presentations:

"Martha Nussbaum and the Battle between Form and Content in Political Art" (Paper presented at the 2009 American Political Science Association Annual Meeting)

Organized and Conceptualized a Panel Accepted in Division 2 at the 2009 American Political Science Association Annual Meeting. Panel titled: "Form, Content, and Contingency: The Contours of Political Theory." Panel participants include: Dr. Nancy Love, Dr. Davide Panagia, Professor Michael J. Shapiro, Dr. Kennan Ferguson, Dr. Michelle Smith, and Mr. J. Maggio.

Discussant, Panel: "Vision, Narrative and Politics" (2009 American Political Science Association Annual Meeting)

"The Problem of "Aesthetic Individualism" as an Ethical and Political Theory: Badiou, Pyrrhonism, and The Beatles" (Paper presented at the 2008 Association for Political Theory Annual Meeting)

“Wounded Aesthetics” (Paper presented at the 2008 American Political Science Association 2008 Annual Meeting)

“Martha Nussbaum and the Problem of Political and Artistic Content” (Paper presented at the 2008 Florida Political Science Association Annual Meeting)

““Can The Subaltern Be Heard?”—A (re)Examination of Spivak” (Paper presented at the 2007 Southern Political Science Association Annual Meeting)

Chair and Moderator, “Marx and Aesthetics” (Panel at 2005 University of Florida’s Marxist Reading Group Annual Colloquium)

Discussant, “Politics and Photography” (Panel at the 2005 University of Florida Political Science Graduate Student Council Methods Symposium)

Teaching Experience:

POT 4031: Instructor of record, “Great Political Thinkers: The Ancients” (University of Florida, Fall 2010)

POT 4021: Instructor of record, “American Political Thought” (University of Florida, Spring 2010)

POT 4033: Instructor of record, “Problems of Democracy” (University of Florida, Spring 2009)

BUS 2051: Instructor of record, Business Law (Lake City Community College, Fall 2009, Summer 2010)

POT 2002: Instructor of record, “Introduction to Political Theory” (University of Florida, Fall 2008, Fall 2009, summer 2010)

POS 2041: Instructor of record, “American National Government” (Santa Fe Community College, Spring 2007, Summer 2007, Fall 2007, Spring 2008, Fall 2008, Spring 2009)

POT 2002: Teaching Assistant, “Introduction to Political Theory” (University of Florida, Spring 2007)

POS 2041: Teaching Assistant, “American Federal Government” (University of Florida, Fall 2005, Spring 2006, Fall 2006)

Awards:

University of Florida Office of Research Travel Grant, Fall 2009

APSA Graduate Student Travel Grant, 2008

Alumni Fellowship, University of Florida Political Science Departments (2004 – 2008)

Best Seminar Paper (“Book Award”), *Senior Evidence Seminar*, University of Florida College of Law (2000)

Seven Semesters on Dean’s List as undergraduate at University of South Florida

Four Semesters on Dean’s List as law student at University of Florida College of Law

Professional Service:

Manuscript referee for *Review of Politics, Contemporary Political Theory, New Political Science, ImageText*

Abstract reviewer for conference: *Convergences: Comics, Culture and Globalization* 2009

U.F. Political Science Representative, U.F. Graduate Student Union (2007 – 2008)

Political Theory Representative, U.F. Political Science Graduate Student Council (2006 – 2007)

Coordinator, political theory section of U.F.’s Political Science Graduate Student Council Symposium: “Accounting for Culture in Politics.” (Presenters: Jodi Dean & Morton Schoolmann).

Professional Memberships:

American Political Science Association

The Florida Bar Association

Southern Political Science Association

Florida Political Science Association

Association for Political Theory

American Philosophical Association

References

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